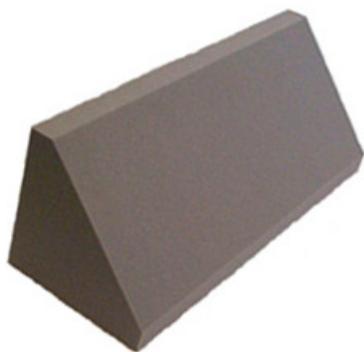


ACOUSTIC CORNER TRAPS - Reduce corner reverberation & increase music quality

Sound Service



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Key Benefits

- Helps provide a clearer sound for your mix
- Reduces corner reflections.
- Can help reduce bass reverberation in the room.
- Made from flame retardant foam.
- Sold in Pairs.
- Available from stock

Description

When you are recording or mixing your music you need to listen to the music and not the room!!

Low-end frequencies have longer wavelengths. These wavelengths have a lot of strength and are not easily absorbed. This means that usually thicker and more sound absorbing foam is necessary to absorb these frequencies. This is why our traps are necessary for any room that is going to be used for recording, mixing or practising. Add to that the fact that the low end frequencies tend to build up in the corners of a room so acoustic corner traps help to absorb this build up of low end frequencies thus making the music easier to appreciate. Most studios do not have the space or funds available to be able to treat the whole wall with thick, bass trapping foam and you wouldn't want to do that either. Noise can be 6-12dB louder in a corner than in any other part of a room and this is why the installation of our acoustic bass corner traps are so beneficial

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These traps do not soak up all the low-end frequencies in your room. What they do is help to better define the low frequencies bringing them under control and easier to recognise. This in turn helps you to achieve better results in your recordings.

If a person is having trouble with the music sounding good in the studio but terrible in another room they should install our Acoustic traps. The situation just mentioned is a common problem and can easily be solved with the use of these traps. They are not expensive and it's not necessary to fill the entire room with them.

With correct installation in the right places low-end frequencies are tightened and excessive colouration is removed.

Is the foam flame-retardant?

Yes. It meets the requirements of schedule 1, part 1 the Furniture and Furnishings (fire) (safety) Regulations 1988 (amended 1989). Also no CFC's or HCFC's are used as alternative blowing agents in the manufacture of these foam grades, all water blown technology is used. No brominated compounds are used in the manufacture of these foam grades.

ADDITIONAL INFORMATION AND INSTALLATION DETAIL CAN BE FOUND ON OUR WEBSITE

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